

# ANNUAL REPORT

on the working of the

## Archaeological Museum Mathura

*For the year ending March 31, 1954*



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# ANNUAL REPORT ON THE WORKING OF THE ARCHÆOLOGICAL MUSEUM, MATHURA, FOR THE YEAR ENDING MARCH 31, 1954

1. *Managing Committee*—The Managing Committee of the Museum was abolished by the Government *vide* Notification no. A-2-5361/XV-644 (38) -52, dated August 12, 1953.

Dr. B. R. Chatterji continued to work as Chairman of the Managing Committee from April 1, to August 11, 1953. The Museum is greatly indebted to him for his keen interest in the all-round progress of this Museum.

Sri J. P. Chaturvedi, Sub-Curator, continued to work as Curator up to June 30, 1953. He was relieved by Sri K. D. Bajpai on July 1, 1953.

2. *Finances*—The Government grant for the year was spent under various heads as follows :

	Rs.
1. Pay .. .. .	6,528
2. Allowances and Honoraria .. .. .	3,806
3. Contingencies .. .. .	4,950
4. Works—Maintenance and Repairs .. .. .	1,500
Total ..	16,784

The usual recurring grant of Rs.1,500 under the head "Works—Maintenance and Repairs", which was reduced last year to Rs.700, was restored this year.

## INCOME

### (a) *Sale of Museum Publications*

	Rs. a.
1. Sale of Museum Head-book (Hindi) 81 copies at twelve annas each ..	60 12
2. Sale of Museum Hand-book (English) 3 copies at twelve annas each ..	2 4
3. Sale of Museum Picture Post Cards 119 sets at Re.1 each ..	119 0
Total ..	182 0

The amount realized as sale proceeds of the above publications was credited into the Government Treasury, Mathura, under the head "XLV--Printing and Stationery, U. P., Acts and other Books".

### (b) *Sale of Grass*

The amount of Rs.50 realized as sale of grass in the museum compound during the rains was deposited in the local Government Treasury under the head "XXXVI--Miscellaneous Department--Museum Receipts, U. P. ".

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4. *Acquisitions—(a) Sculptures, etc.*—During the year under report 147 antiquities (Museum Register no. 3648 to 3794) consisting of stone sculptures, inscriptions, terracottas, clay sealings, and bronzes were acquired for the Museum. They included 32 selected antiquities presented by Sri Govind Charan, Curio Dealer and Museum Agent.

The following acquisitions deserve special notice :

- No. 3651. Railing pillar carved with a Buddha figure standing in *abhaya-mudra*. Face broken. On the reverse there are two panels. In the upper one Buddha is seated in *dhyanamudra*. The lower panel contains *parinirvana* scene, which is partly broken. Red sandstone. Kushana.
- No. 3657. Terracotta head of Vishnu. The Kirita-mukuta is tastefully decorated over the curly hair. Gupta.
- No. 3662. Terracotta headless figure of Vasudhara, standing with the left hand placed on her hip. Below her right hand is shown a fish. Red clay. Sunga Period.
- No. 3663. Terracotta headless male figure. The dress is very interesting. Red clay.
- No. 3670. Ganesha in dance pose. Ten handed Ganesha is dancing, while two figures are seen playing on musical instruments. Buff coloured stone. Early Medieval.
- No. 3671. Terracotta male figure with a beautiful turban. The figure is very finely carved and is in smiling pose. Kushana. Red clay.
- No. 3678. Lower part of a Buddha image. Only the right portion of the pedestal and the right foot is preserved. There is a Brahmi inscription on the extant portion.
- No. 3686. Lower part of an image of Vasudhara. She wears several ornaments and holds a pair of fish in her right hand. Red clay. Sunga.
- No. 3691 and 3692. Clay sealings.
- No. 3697. Buddha head finely carved. Red sandstone. Gupta Period.
- No. 3724. Headless terracotta image of Kubera. The scarf is tied round the stomach. Red clay. Gupta.
- No. 3730. Terracotta Vishnu head. The halo around is complete. Gupta Period.
- No. 3763. Upper part of a Nagi image with five miniature female figurines emerging above. Red sandstone. Kushana.

No. 3767. Part of an earthen lid broken in five pieces, now joined together. There are several designs including a female holding branch of a tree standing in a graceful pose.

No. 3768. Part of a lintel carved on both sides. On one side there are two figures—one male holding a bow, behind whom is standing a lady figure holding quiver of arrows. The scene most probably represents a hunting party. Below there is an inscription in Brahmi characters of 1st Cent. B. C. referring to the donation of the Torana (lintel) by one lady (Devi). On the reverse are seen two figures—one female, badly damaged, and the other a boy, holding an umbrella. Red sandstone.

No. 3770. Male head, probably of Bodhisattva with a very tasteful coiffure decorated with flowers. Part of halo behind is visible. Red sandstone. A good specimen of the Gupta Period.

No. 3775. Terracotta dwarf figure carved in the round wearings a number of ornaments. Red clay. Kushana.

No. 2779. Terracotta female head beautifully carved. Red clay. Gupta.

No. 3784. Terracotta male figure with both hands placed on the right shoulder. The figure is nude; wears heavy ear-rings. Black clay.

No. 3786. Terracotta figure of an elephant. The feet are broken.

No. 3790. Terracotta female figure standing under a blossoming tree. She holds a bird in her right hand. Red clay. Sunga Period.

(b) *Coins*—In all 844 new coins were added to the Museum Coin Cabinet. These included punch-marked, tribal, Kushana and also coins of the Kshattrapa and Mitra rulers of Mathura.

5. *Arrangement*—The important additions to the Museum were displayed in the galleries after thoroughly cleaning and mounting them on wooden pedestals. Suitable labels in English and Hindi were provided to them.

6. *Educational activities*—On the occasion of the Nagari Script Reforms Committee held at Lucknow, in November, 1953, two illustrated brochures—(1) *Uttar Pradesh-ki-Aitihasika Vibhuti* (Hindi) and (2) *Archaeology in Uttar Pradesh* (English), written by the Curator, were published by U. P. Government. Both the publications were much appreciated by the Central and State Ministers, Educational experts and foreign scholars.

A number of research articles were also contributed by the Curator to the leading Journals and Periodicals in India.

7. *Library*—During the year, 65 new books dealing with Indian art, history, archæology and literature were added to the Reference Library of the Museum. Important journals and periodicals were continued.

8. *Building*—The Museum buildings and gardens were maintained in a fairly good condition, as usual.

9. *Visitors*—The Museum was visited by a large number of visitors and tourists from India and abroad. The batches of students from local and outside educational institutions were taken round the galleries. Occasional lectures were delivered to them by the Curator and Sub-Curator. The Foreign Embassies at New Delhi continued to visit the Museum frequently.

The All-India Congress Session was held in October, 1953, at Agra. On this occasion, the Mathura Museum was visited by several Central and State Ministers and other dignitaries, who highly praised the valuable contents, the nice display in the Museum, its architectural building, the lawns and gardens.

The Rajyapal of Uttar Pradesh, Sri K. M. Munshi, and the Hon'ble Minister for Education, U. P., Sri Hargovind Singh, graced this Museum by their visits. They were taken round by the Curator. Besides, the following distinguished persons visited the Museum :

- (1) Sri Prithviraj Kapoor, M. P., Bombay.
- (2) Jack Massey, American Embassy, New Delhi .
- (3) Sri K. D. Malviya, Deputy Minister for Education, Government of India.
- (4) Sri Brahma Prakash, Chief Minister, Delhi State.
- (5) Dr. K. N. Katju, Minister for Home Affairs, Government of India.
- (6) Sri C. B. Gupta, Minister for Civil Supplies, U. P.
- (7) Dr. Sampurnanand, Home Minister, U. P.
- (8) Sri Mohan Lal Gautam, Minister for Local Self-Government, U. P.
- (9) Sri Hukam Singh, Revenue Minister, U. P.
- (10) Sri Jai Narain Vyas, Chief Minister, Rajasthan.
- (11) Sri T. P. Bhalla, I. G. Police, U. P.
- (12) Sri Jagmohan Singh Negi, Deputy Minister Forests, U. P.
- (13) Sri P. N. Thapar, New Delhi.

- (14) Sri H. H. Kahle, German Embassy, Karachi.
- (15) Dr. A. Mohr, Norway.
- (16) Dr. Mulk Raj Anand, Bombay.
- (17) General K. S. Thimmaiya, Delhi, and
- (18) Srimati Sucheta Kriplani, New Delhi.

K. D. BAJPAI,

*Curator,*

*Archæological Museum,*

*Mathura.*

*Dated July 23, 1954.*

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## APPENDIX A

*List of Antiquities acquired for the Archaeological Museum, Mathura during the year 1953-54*

Register no.	Description	Locality	Source
1	2	3	4
3648-49	Brass Chhatrads with decorative work	Mathura city ..	Purchased.
3650	Miniature figure of Buddha seated in abhayamudra. Kushana Period.	Maholi village ..	Do.
3651	Railing pillar carved with a Buddha figure standing in dhyanamudra. Red sand stone. Kushana.	Birjapur village. Mathura.	Do.
3652	Dipalakshmi (bronze). .. ..	Mathura ..	Do.
3653	Stone head of a male figure. Red sand stone. Kushana.	Katra ..	Do.
3654	Bust of Buddha image. Red sand stone. Kushana.	Do. ..	Do.
3655	Head of a female figure. Red sand stone. Kushana.	Do.	Do.
3656	Terracotta bull with twisted tale. Red clay. Gupta Period.	Ahichchhattara, District Bareilly.	Do.
3657	Terracotta head of Vishnu. Red clay. Gupta period.	Ditto. ..	Do.
3658	Terracotta bust wearing ornaments. Black clay. Sunga.	Ditto. ..	Do.
3659	Terracotta female figure. Red clay. Gupta.	Ditto. ..	Do.
3660	Terracotta female head. Black clay. Sunga Period.	Ditto. ..	Do.
3661	Complete earthen pot .. ..	Ditto. ..	Do.
3662	Terracotta headless figure of Vasudhara. Red clay. Sunga.	Galteshwar tila, Mathura.	Do.
3663	Terracotta headless male figure. The dress is peculiar. Red clay.	Ditto. ..	Do.
3664	Terracotta female head. Black clay. ..	Ditto. ..	Do.
3665	Head of a monkey. Red clay. ..	Ditto. ..	Do.
3666	Buff coloured stone head of Vishnu. ..	Katra Tila ..	Do.
3667	Buff coloured sandstone male head. Medieval.	Do. ..	Do.
3668	Image of Nagi in abhayamudra. Red sand stone. Late Kushana.	Do. .	Do.



Regis- ter no.	Description	Locality	Source
1	2	3	4
3669	Terracotta male figure. Hands and feet broken. Black clay. Kushana.	Gayatri Tila ..	Presented by Sri J. P. Upamanyu, Mathura.
3670	Ganesha in dance pose. Buff coloured stone. Early Medieval.	Villge Sahzadpur ..	Presented by Sri R. R. Singh, I.A.S., Collector, Mathura.
3671	Terracotta male head. Red clay. Kushana.	Gayatri Tila ..	Presented by Sri Narendra Kumar Agrawal, Mathura.
3672	Terracotta brick with scroll work. Gupta.	Gyan Vapi, Mathura.	Presented by Sri Radharaman Saraf, Mathura.
3673	Terracotta female bust. Red clay. Gupta.	Ahichhatra, District Bareilly.	Purchased.
3674	Terracotta head. Red clay. Gupta.	Ditto ..	Do.
3675	Terracotata female head. Gupta.	Ditto ..	Do.
3676	Terracotta head of Shiva. Red clay. Gupta.	Ditto ..	Do.
3677	Terracotta mithuna. Red clay. Gupta.	Mahaban(Anc.Gokul) ..	Presented by Sri Badri Prasad Pujari Mahaban.
3678	Lower part of inscribed Buddha image. only the right portion of the pedestal and the right foot is preserved. Kushana.	Mahavidya Tila.	Purchased.
3679	Figure of a seated goddess. Buff stone. Early Medieval.	Mahaban ..	Presented by Sri Badri Prasad of Mahaban (Anc. Gokul).
3680	Head with elaborate jatajuta. Red sandstone. Medieval.	Bharatpur Darwaza.	Purchased.
3681	Small head. Gupta. .. ..	Ditto ..	Do.
3682	Buff coloured stone head. Early medieval. .. ..	Ditto ..	Do.
3683	Male torso. Buff stone .. ..	Ditto ..	Do.
3684	Stone head. Medieval .. ..	Ditto ..	Do.
3685	Terracotta male figure. Red clay. Sunga.	Galteshwar Tila	Do.
3686	Terracotta lower part of an image of Vasudhara. Red clay. Sunga.	Ditto ..	Do.
3687	Terracotta figure of a standing naked boy. Red clay. Kushana.	Ditto ..	Do.
3688	Terracotta female head. Black clay. Maurya.	Ditto ..	Do.

Regis- ter no.	Description	Locality	Source
1	2	3	4
3689	Upper part of a terracotta male figure. Red clay.	Galteshwar Tila	Purchased.
3690	Terracotta male figure. Black clay. Kushana.	Ditto ..	Do.
3691- 92	Inscribed Clay sealings .. ..	Ditto ..	Do.
3693	Male head, probably of Vishnu. Buff stone. Medieval.	Village Chotua near Mursan.	Do.
3694	Apsara with attendant. Bronze ..	Mathura ..	Do.
3695	Seated Naga deity. Bronze ..	Ditto. ..	Do.
3696	Stone head with peculiar hair arrange- ment. Medieval.	Takhman. district Etah.	Do.
3697	Red sand stone Buddha head ..	Do.	Do.
3698	Terracotta male torso. Red clay. Gupta.	Galteshwar ..	Do.
3699	Female torso. Red clay. Gupta. ..	Galteshwar Tila ..	Do.
3700	Front part of a clay cart. Two bulls are yoked. Red clay.	Rani-ki- Mandi, Mtathura City.	Do.
3701	Terracotta upper part of a female. Red clay. Sunga.	Galteshwar	Do.
3702	Terracotta male figure. Red clay. Gupta.	Do. ..	Do.
3703	Ekamukhi Siva Linga. Red sand stone. Gupta.	Mahavidya ..	Do.
3704	Red sand stone Buddha head. Gupta.	Do. ..	Do.
3705	Upper part of goddess Ambika. Medieval.	Do. ..	Do.
3706	Stone slab showing worship of Buddha. Kushana.	Do. ..	Do.
3707	Part of a stone slab showing Varaha seated in the centre.	Do. —	Do.
3708	Terracotta male figure. Black clay. Kushana.	Ranimandi ..	Do.
3709	Terracotta piece of a bullock-cart. The bulls are seen in the front. Red clay. Sunga.	Do. ..	Do.
3710	Part of a terracotta elephant. Red clay.	Do. ..	Do.
3711	Terracotta lower part of a male figure. Red clay.	Do. ..	Do.
3712	Terracotta seated male figure. Red clay. Gupta.	Do. ..	Do.

Regis- ter no.	Description	Locality	Source
1	2	3	4
3713	Terracotta lower part of a male figure. Red clay.	Ranimandi ..	Purchased.
3714	Terracotta upper part of a male dwarf. Red clay. Kushana.	Do. ..	Do.
3715	Lower part of a male figure. Red clay. Sunga.	Do. ..	Do.
3716	Terracotta male head with a hat above. Red clay.	Do.	Do.
3717	Part of a mukhalinga. Red sand stone.	Mahavidya Tila ..	Do.
3718	Small head partly broken. Gupta. ..	Do. —	Do.
3719	Big earthen jar for storing grain. ..	Shergarh, district Mathura.	Presented by Sri R. R. Singh, Collector, Mathura.
3720	Female head. Red clay. Gupta. ..	Ahichchhatra ..	Purchased.
3721	Female head. Red clay. Gupta. ..	Do. ..	Do.
3722	Terracotta piece with foliage decoration. Red clay.	Do. —	Do.
3723	Head with fine features. Red clay. Gupta.	Do. ..	Do.
3724	Headless image of kubera. Red clay. Gupta.	Do. ..	Do.
3725	Terracotta Mithuna figure. Heads broken. Gupta.	Do. ..	Do.
3726	Female head. Very fine piece of art. Red clay. Gupta period.	Do. ..	Do.
3727	Elephant. Richly ornamented. Red clay.	Do. ..	Do.
3728	Part of a dog. Red clay. ..	Do. ..	Do.
3729	Female bust. Red clay. .. ..	Do. ..	Do.
3730	Vishnu head with complete alo around. Fine figure. Gupta. Similar to No. 3657	Do. ..	Do.
3731	Horse. Feet and lower part broken. Gupta.	Do. ..	Do.
3732	Female standing torso. Gupta. ..	Do. ..	Do.
3733	Head with mark on the forehead. Gupta.	Do. ..	Do.
3734	Female head. Gupta. .. ..	Do. ..	Do.
3735	Very artistic female head. Gupta. ..	Do. ..	Do.
3736	Figure of a boy. Archaic feature. Red clay.	Do. ..	Do.

Register no.	Description	Locality	Source
3737	Male head with turban. Gupta ..	Ahichchattrra ..	Purchased.
3738	Peacock seated on a pedestal. Gupta ..	Do. ..	Do.
3739	Upper part of a boy figure wearing turban. Red clay. Gupta.	Do. ..	Do.
3740	Female figure with prominent eyes. Gupta.	Kausdambi, district, Allahabad.	Presented by Sri S. C. Kala, Allahabad.
3741	Male torso. Red clay. Gupta ..	Do. ..	Do.
3742	Archaic female figure with chipped nose.	Do. ..	Do.
3743	Circular stamp. Black clay ..	Do. ..	Do.
3744	Soft stone chhattra of a miniature stupa, showing seven parasols.	Do. ..	Do.
3745	Terracotta animal partly broken ..	Do. ..	Do.
3746	Small railing carved with a headless female figure in dance pose. Red sand stone. Kushana.	Katra ..	Purchased.
3747	Part of a door-jamb. Red sand stone. Early Medieval.	Do. ..	Do.
3748	Part of a Brahmanical image. Medieval	Do. ..	Do.
3749	Stone head with peculiar headgear.	Do. ..	Do.
3750	Part of a pillar with Kirtimukha design. Gupta.	Do. ..	Do.
3751	Terracotta disc partly broken ..	Galteshwar Tila ..	Presented by Radharanan.
3752	Terracotta circular piece with mithuna figure carved round. Red clay.	Do.	Presented by Sri Radha Raman.
3753	Terracotta piece showing decorative motifs. Black clay.	Do. ..	Do.
3754	Terracotta spout .. ..	Do. ..	Do.
3755	Terracotta head. Sunga .. ..	Do. ..	Do.
3756	Architectural piece carved with creeper Katra designs. Buff stone.	..	Purchased.
3757	Male torso probably of Vishnu. Medieval.	Do. ..	Do.
3758	Architectural piece. Medieval ..	Bharatpur Darwaza ..	Do.
3759	Slab containing images of Brahma and Vishnu.	Do. ..	Do.
3760	Hand holding chakra. (probably of Vishnu).	Dampierpark, Mathura.	Presented by Pt. Ram Krishna, Maru Gali, Mathura.

Regis- ter no.	Description	Locality	Source
3761	Coping stone carved with rosettes. Red sand stone. Kushana.	Chamunda tila, Mathura.	Obtained by Chaturvedi, Sri J. P. Sub-Curator.
3762	Head of a male figure .. ..	Bharatpur Darwaza	Obtained by the Curator.
3763	Upper part of a Nagi image. Red sand stone. Kushana.	Potrakund ..	Presented by Sri Govind Charan.
3764	Lower part of an image of Siva with Nandi. Red sand stone. Kushana.	Arjunpura ..	Do.
3765	Stone elephant. Red sand stone ..	Kansa Tila ..	Do.
3766	Head of a smiling male figure. Red sand stone. Gupta.	Potra Kund ..	Do.
3767	Part of an earthen lid. There are several designs including a female holding branch of a tree standing in a graceful pose. Very remarkable piece.	Katra Keshava Deva	Do.
3768	Part of a lintel carved on both sides; on one side a hunting scene is depicted, and on the other are seen two figures, one female and the other a boy. Red sand stone.	Chaubiapara, Mathura.	Do.
3769	Lower part of a Tirthankara image, with inscription on the pedestal. Kushana.	Deeg Gate ..	Do.
3770	Male head probably of Bodhisattva. Gupta period.	Katra ..	Do.
3771	Upper part of a Buddha image. Red sand stone. Gupta.	Potrakund ..	Do.
3772	Terracotta figure of an elephant richly decorated. Red clay. Gupta.	Do. ..	Do.
3773	Terracotta head of a nobleman ..	Do. ..	Do.
3774	Terracotta female figure. Red clay.	Bhuteshwar ..	Do.
3775	Terracotta dwarf figure. Red clay. Kushana.	Do. ..	Do.
3776	Female figure with foreign features. Red clay. Kushana.	Potrakund	Do.
3777	Bird-toy used as a vehicle. Red clay.	Mahavidya ..	Do.
3778	Dwarf figure wearing a number of ornaments. Red clay. Kushana.	Do. ..	Do.
3779	Beautiful female head. Red clay. Kushana.	Do. ..	Do.
3780	Medallion with seated Ganesha. Red clay.	Rani-ki-mandi	Do.

Regis- ter no.	Description	Locality	Source
3781	Torso of Vasudhara. .. ..	Rani-ki-mandi ..	Presented by Sri Govind Charan.
3782	Male head with prominent nose. Red clay. Gupta.	Do. ..	Do.
3783	Dwarf carved in the round. Red clay	Bairagpura ..	Do.
3784	Male figure with both hands placed on the right shoulder. Black clay.	Do. ..	Do.
3785	Upper part of a female figure. Black clay	Katra Keshavadeva	Do.
3786	Figure of an elephant .. ..	Arjunpura ..	Do.
3787	Upper part of an image with three heads. Black clay.	Do. ..	Do.
3788	Figure of a monster. Black clay ..	Khirki Bisati ..	Do.
3789	Head of a male figure. Red clay ..	Potrakund ..	Do.
3790	Female figure standing under an Asoka tree. Red clay. Sunga.	Katra Keshava- deva.	Do.
3791	Nude figure of a foreigner. Black clay.	Deeg Darwaza ..	Do.
3792	Stone torso of a male figure. Red sand stone. Gupta.	Katra Keshava- deva.	Do.
3793	Male figure squatting in a peculiar pose. Medieval.	Do. ..	Do.
3794	Big stone pedestal carved on both sides with lower part of a Buddha image seated in padmasana. On both sides are seen lion figures at the corners. Red sand stone. Kushana.	Kota village ..	Do.

## APPENDIX B

*List of books added to the Archaeological Museum Library, Mathura,  
during the year 1953-54*

Serial no.	Name of book	Presented by or purchased
1406	Old Civilizations of the New World by A. Hyatt Verrile ..	Purchased.
1407	The Evolution of Culture by J. Lippert .. ..	Do.
1408	Histroy—Its purpose and method by G. L. Remier ..	Do.
1409 and 1410 }	History of Philosophy Eastern and Western by S. Radhakrish- nan, Voloume I and II. .. ..	Do.
1411	Bulletin of the Prince of Wales Museum, Bombay, Number 1	Presented by the Trustees.
1412	Bulletin of the Prince of Wales Museum Bombay, Number 2	Do.
1413	Ancient India—History and Culture by Dr. B. G. Gokhlay	Purchased.
1414	An Encyclopedia of World History by A. L. Langer ..	Do.
1415	A Hundred Years of Archaeology by Dr. G. E. Daniel ..	Do.
1416	Tree Plantation Scheme—Girraj Govardhan by the District Magistrate, Mathura. .. ..	The Distt. Magistrate, Mathura.
1417	Census of India—1951, U. P., Pt. II-C, Vol. II by R. Prasad, I. A. S. .. ..	U. P. Government.
1418	Harsha Charita by Vasudeva Sharan Agrawala ..	Purchased.
1419	Hindi Sahitya Ka Adikal br Hazari Prasad Dwedi ..	Do.
1420	Daccani Hindi by Baburam Saxena .. ..	Do.
1421	Hindi Sahitya Ka Itihasa .. ..	Do.
1422	Rajasthani Bhasha by Sunit Kumar Chatterji ..	Do.
1423	Bharat Ki Bhashayen aur Bhasha Sambandhi Samasyayen by S. K. Chatterji. .. ..	Do.
1424	Ritambhara by S. K. Chatterji .. ..	Do.
1425	Shilpa Kala by Nandlal Basu .. ..	Do.
1426	Madhya Kalin Prem Sadhana by Parasuram Chaturvedi	Do.
1427	Kala by Hanskumar Tiwari .. ..	Do.
1428	Riti Kavya Ki Bhumika by Negendra .. ..	Do.
1429	Bhartiya Samaj, Sanskriti aur Sansthayen by Kailash- Nath Sharma. .. ..	Do.
1430	Bhartiya Sabhyata tatha Sanskriti ka Vikas by Lunia ..	Do.
1431	Deva aur unki Kavita by Negendra .. ..	Do.

Serial no.	Name of book	presented by or Purchased
1432	Rajasthan Ka Pingal Sahitya by Motilal Manaria ..	Purchased.
1433	Ghananand Granthavali by Vishvanath Mishra ..	Ditto.
1434	Census of India—1951, district population Statistics, U. P., Mathura District. .. ..	U. P. Government.
1435	Spade Work by Sir Leonard Wooley .. ..	Purchased.
1436	Sringarmanjari of saint Akbar Shah by Dr. V. Raghvan ..	Do.
1437	The Purana Index, Volume I, by C. R. Ramchandra Dikshitar. ..	Do.
1438	The Purana Index, Vol. II, by C. R. Ram Chandra Dikshitar ..	Do.
1439	Proceedings of the 13th All India History Congress, Nagpur, 1950. ..	Subscribed.
1440	The Descriptive and classified List of Archaeological Monuments in Madhya Bharat by Dr. D. R. Patil. ..	Sri K. D. Bajpai.
1441 } and 1442 }	South Indian Inscriptions, Texts, Vol. IV and V, by R. B. Krishana Shastri, Government Epigraphist. .. ..	Do.
1443	Pancha-Tantra of Vishnu Sharma by Dr. Moti Chandra ..	Purchased.
1444	Akbar Namah of Abul Fazl, by Sri. H. M. Elldiot ..	Do.
1445	Some Beads from Kondapur by Dr. M. G. Dikshit .. ..	Do.
1446	Excavations at Brahmpuri (Kolhapur) 1945-46 by M. G. Dikshit and Sankalia. .. ..	Do.
1447	The "Scythian" Period (1st cent. B. C. to 3rd Cent. A. D.) by Dr. J. E. V. Leeuw. .. ..	Do.
1448	The Dawn of European Civilization by Dr. V. G. Childe ..	Do.
1449	Mughal Kalin Bharat Pt. 1, 1526 to 1627 A. D. by Dr. Ashirvadi Lal. .. ..	Do.
1450	Itihasa Pravesh by Jaichandra Vidyalanakar .. ..	Do.
1451	Proceedings of the 13th All India Oriental Conference, Nagpur, 1946. .. ..	Subscribed.
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